Oracy Assessment Poetry Component (Not to exceed 2 minutes)

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| **Outstanding Achievement** | **High Achievement** | **Satisfactory Achievement** | **Participated Achievement** |
| Carefully considers and selects a poem that demonstrates relationships, ethical dilemmas within a real world or fantasy setting. | Select a poem that effectively demonstrates relationships, ethical dilemmas within a real world or fantasy setting. | Select a poem that demonstrates relationships, ethical dilemmas within a real world or fantasy setting. | Select a poem that minimally demonstrates relationships or ethical dilemmas within a real world or fantasy setting. |
| With consideration and detail, interprets and explains the meaning and mood behind the poem.  | Interprets and effectively explains the meaning and mood behind the poem.  | Interprets and explains the meaning and mood behind the poem. | Partially interprets and explains the meaning and mood behind the poem. in context of the story |
| In a clear and effective audible voice student fluently reads aloud the poem placing careful consideration on the appropriate phrasing, pace and pauses adding relevant expression. | In a clear audible voice student fluently reads aloud the poem using appropriate phrasing, pace and pauses, adding expression. | In an audible voice student reads aloud the poem using appropriate phrasing, pace and pauses at relevant punctuation, attempting to add expression | Attempts to read in an audible voice student reads the poem using appropriate phrasing, pace and pauses at punctuations. |
| Clear and effective decoding of unfamiliar words using phonic, grammatical, semantic and contextual knowledge when reading. | Effective decoding of unfamiliar words using phonic, grammatical, semantic and contextual knowledge when reading | Decoding of unfamiliar words using phonic, grammatical, semantic and contextual knowledge when reading | Partial decoding of familiar words using aspects of phonic, grammatical, semantic and contextual knowledge when reading |
| Considers and effectively uses eye contact and facial expressions to communicate the mood and meaning of text. | Effectively uses eye contact and facial expressions to communicate the mood and meaning of text. | Uses eye contact and facial expressions to communicate the mood and meaning of text. | No use of eye contact and facial expressions to attempt to communicate the mood and meaning of text. |